

Fragrance has been with the history of human civilization. But if you go back to the history of smell, you can find the sense of smell was treated contemptuously and was contempt.

The 'Human, meets fragrance' class will help to correct our prejudices about smell, fragrance, that have been ruled out in the history of human senses. The smell described in the famous literature and historical events. The war and struggle of power to exploit its fragrance And the hidden fragrance in the painting created by the visual.

We're developing a new world of smell that we didn't recognize, and we're presenting a culture of fragrance.

I would like to explain to you the plants that appear in 'human, meets fragrance' and the medicinal herbs that are processed by the plant so that the normal people can understand them easily.

As we explained the efficacy and therapeutic effects of the unfamiliar herbal medicine through the relationship with humanities in the form of a story, I think it would be an opportunity for you to access its oriental medicine and oriental medicine more easily.

I'd like to take this course to track how humans have been able to meet their physical and mental needs through the fragrance.

So let's take a look at the positive effects of the perceived negative desire in the human inner world, and let's discuss how to meet the physical and mental needs in a healthy way.

In the future, I would like to share with you the knowledge of scented science that our professors who specialize in fragrance and industries have studied.

With the latest research in scented science, we will diversely try to

make the humanities approach and understand more deeply the classical analysis of the fragrance.

I look forward to your interest in the future. Thank you.

In this class, four professors of literature, philosophy, oriental medicine, and engineering will take a view of the smell and its fragrance with an amalgamative perspective.

I hope you will take part in a fun and exciting humanities class. Thank you.